

## **Paolo Bortolussi – Short Bio**

Flutist **Paolo Bortolussi** is a soloist, chamber artist, and new music pioneer. Dedicated to championing music by living composers, he has premiered over 150 works for flute, including concerti written for him by Dorothy Chang, Jocelyn Morlock, and Aaron Gervais. Paolo is co-artistic director of the Nu:BC Collective, a new music ensemble in residence at the University of British Columbia. Firmly established as one of the premier interpreters of contemporary music in Western Canada, Nu:BC has performed at festivals across Canada, the US and Asia, and has premiered works by some of Canada's leading composers including Brian Cherney, Gabriel Dharmoo, Michael Oesterle, Chris Paul Harman, Dorothy Chang, Owen Underhill, Aaron Gervais, John Oliver, Edward Top, Keith Hamel, and many more. *Beyond Shadows*, Nu:BC's debut CD, as well as Paolo's recent solo release *Israfel* have received multiple nominations at the Western Canadian Music Awards.

Raised in Halifax, Dr. Bortolussi is a graduate of the University of Ottawa and the Indiana University School of Music. He serves on the faculties of the University of British Columbia, Kwantlen Polytechnic University, and Trinity Western University, and has presented masterclasses across North America as well as in Korea and Taiwan. Paolo is principal flutist of the Vancouver Island Symphony where he is the driving force behind the Canadian Concerto Project, which has commissioned, premiered, and recorded five new concerti by Canadian composers for principal players of the orchestra.